

# EDWYNN HOUK GALLERY

## Lee Shulman CV

### Bio

Born in 1973 in London, UK

BA (Hons) in film and photography from the University of Westminster

Founder and Creative Director of *The Anonymous Project*, 2017

Lives and works in Paris, France

### Selected Exhibitions

- *The Anonymous Project presents Being There* with Omar Victor Diop, Edwynn Houk Gallery, New York, 2025
- *The Anonymous Project presents Being There* with Omar Victor Diop, Kyotographie International Photography Festival, Kyoto, 2025
- *Home & Away*, L'Atelier Photo Elysée, Lausanne, 2024-2025
- *Best Regards – Anonymous Project*, Art Biennale, Fondaco dei Tedeschi, Venice, 2024
- *Deja View* with Martin Parr, Cromwell Place Gallery, London, 2023
- *The Anonymous Project presents Being There* with Omar Victor Diop, Magnin-A at Paris Photo, 2023
- *Horizons*, Gare D'Austerlitz, Paris, 2021
- *Ya d'la joie!*, Rueil Malmaison Public Parks, France, 2021
- *The Deep End*, Mapamundadistas Festival, Pamplona, 2021
- *Planches Contact – Storyville*, Festival of Photographie de Deauville, France, 2021
- *The Anonymous Project*, Parcours Saint Germain, Paris, 2021
- *C'est La Fete!*, Photoautnales Festival, France, 2021
- *This is England*, Agnes B. Foundation, Paris, 2020
- *The House*, Arles International Photo Festival, 2019
- *Fun*, Festival de photographie (QPN), Nantes, 2019
- *Summertime*, Leon & Harper Gallery, Paris, 2018
- *The Anonymous Project #1*, Espace Beaurepaire, Paris, 2018

### Public Collections

Agnès B, Paris, France

Deutsche Börse Photography Foundation, Germany

FOMU, Fotomuseum Antwerpen, Belgium

The J. Paul Getty Museum, Los Angeles, USA

Photo Elysée Museum, Lausanne, Switzerland

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## Books

- *Being There*, with Omar Victor Diop, 2023
- *Deja View*, with Martin Parr, 2022
- *Horizons*, 2021
- *On The Road*, 2021
- *When We Were Young*, 2020
- *Mid-Century Memories*, 2019
- *The House*, with the Agnes B Foundation & PICTO, 2019
- *Andrew est Plus Beau Que Toi*, with Arnaud Cathrine, 2019
- *Histoire de Familles*, with Justine Levy, 2019

## Selected Press

- [“Time traveller: one Senegalese man’s journey to the past – in pictures”](#) by Mee-Lai Stone, *The Guardian*, 2024
- [“The Anonymous Project honors photographic nostalgia”](#) by Clémentine Goldszal, *Le Monde*, 2022
- [“Midcentury Memories: Anonymous photography project explores family life through amateur eyes,”](#) *Independent*, 2019
- [“Anonymous Project: A secret history hiding in plain sight”](#) by Fiona Macdonald, *BBC*, 2019
- [“Moments Big and Small in Vintage Photos”](#) by Sarah Moroz, *The New York Times*, 2018
- [“Portrait of Humanity: The Anonymous Project is restoring our collective memory, one colour slide at a time”](#) by Beth Ryan, *British Journal of Photography*, 2018