

EDWYNN HOUK GALLERY

MATTHEW PILLSBURY

(American, b. 1973)

EDUCATION

School of Visual Arts, New York, New York

Master of Fine Arts, 2004

Yale University, New Haven, Connecticut

Bachelor of Arts in Fine Art (*Cum laude* with distinction), 1995

École Alsacienne, Paris, France

Baccalaureate in History and Economics (with honors), 1991

SOLO EXHIBITIONS

2019

Then and Now, Edwynn Houk Gallery, New York, New York

2017

Sanctuary, Bonni Benrubi Gallery, New York, New York

2015

New Work, Jackson Fine Art, Atlanta, Georgia

Matthew Pillsbury: Tokyo, Douglas Udell Gallery, Edmonton, Alberta, Canada

Matthew Pillsbury: Tokyo, Douglas Udell Gallery, Vancouver, B.C., Canada

2014

Tokyo, Bonni Benrubi Gallery, New York, New York

Matthew Pillsbury: City Stages, Aperture Gallery, New York City

Nate and Me, Sasha Wolf Gallery, New York, New York

2012

City Stages, Bonni Benrubi Gallery, New York, New York

City Stages, Jackson Fine Art, Atlanta, Georgia

2011

Matthew Pillsbury, Galerie Hiltawsky, Berlin, Germany

2009

An American in the City of Light, FIAF Gallery, New York, New York

Elapsed, Wouter Van Leeuwen, Amsterdam, The Netherlands

Matthew Pillsbury, Douglas Udell Gallery, Edmonton, Alberta, Canada

Matthew Pillsbury, Douglas Udell Gallery, Vancouver, BC, Canada

Screen Lives, Alcatel Exhibition, Paris, France

2008

Matthew Pillsbury, Douglas Udell Gallery, Calgary, Alberta, Canada

Elapsed, Bonni Benrubi Gallery, New York, New York

Matthew Pillsbury, Jackson Fine Art, Atlanta, Georgia

2007

London, Michael Hoppen Gallery, London, England

Time Frame, Phillips de Pury Gallery, New York, New York

Time Frame, La Galerie Baudoin Lebon, Paris, France

Time Frame, Galerie le Reverbere, Lyon, France

Time Frame, El Teatro Circo Price, Madrid Spain

Matthew Pillsbury: Screen Lives, M+B Gallery, Los Angeles, California

2006

Matthew Pillsbury, Galerie Negulesco, Munich, Germany

Time Frame, Bonni Benrubi Gallery, New York, New York

2005

Screen Lives, Galleria Valentina Moncada, Rome, Italy

Screen Lives, Douglas Udell Gallery, Vancouver, British Columbia, Canada

Hours, Jackson Fine Art, Atlanta, Georgia

2004

Screen Lives, Michael Hoppen, London, England

Screen Lives, Douglas Udell Gallery, Edmonton, Alberta, Canada

Screen Lives, Bonni Benrubi Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2017

Wundercamera, Telfair Museum, Savannah, Georgia

Matthew Pillsbury, Centro Cultural, Lima, Peru

Shifting Perspective, Brooklyn Historical Society, Brooklyn, New York

2016

The Art of Now, Hearst Gallery, New York, New York

About Time: Photography in a Moment of Change, SFMoMA, San Francisco, California

GetXOPhoto, Bilbao, Spain

2015

Aperture: Photographs, Avenue of the Americas Gallery, New York, New York

Gallery of the Louvre, Amon Carter Museum of American Art, Fort Worth, TX

2014

Last Night, Salomon Contemporary, New York, New York

Second Sight: The David Kronn Photography Collection, Irish Museum of Modern Art, Dublin, Ireland

2013

Bonni's Best, Bonni Benrubi Gallery, New York, New York

The Drinking Show, Sasha Wolf Gallery, New York, New York

Perchance To Dream, Andrea Meislin Gallery, New York, New York

Art After Dark, Asheville Art Museum, Asheville, North Carolina

Capture Photography, Douglas Udell Gallery, Vancouver, B.C.

2012

Cabinet of Curiosities, Nelson-Atkins Museum of Art, Kansas City, MO

The Games: Inspiring Images, Lens On Twelve, London, England

Myths and Realities, School of Visual Arts, New York, New York

Occupy Wall Street, South Street Seaport / Museum of the City of New York, New York, New York

Mona Lisa Smile, Galleria Photology, Milan, Italy

The Photographers 2012, Chris Beetles Gallery, London, England

Home, Sasha Wolf Gallery, New York, New York

2011

The Interior World, Danziger Gallery, New York, New York

Winter Show, Douglas Udell Gallery, Vancouver, BC, Canada

2010

The Museum of Unnatural History, ClampArt, New York, New York

Versus, Hous Projects, New York, New York

2008

Photographic Figures, Museum of Fine Art, Boston, Massachusetts

Through the Looking Glass, Glenbow Museum of Art, Calgary, Alberta, Canada

Keeping Time: Cycle and Duration in Contemporary Photography, The Photographic Resource Center, Boston, Massachusetts

Interiors, Fifty-One Fine Art Photography, Antwerp, Belgium

Isn't It Romantic, KMR Arts, Washington, Connecticut

2007

Evolution, Photo Biennale, Guangdong Museum of Art, Guangzhou, China

A New Reality: Black and White Photography in Contemporary Art from the Arthur and Ann

Goldstein Collection, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Mystery: Photography and Video, Frederieke Taylor Gallery, New York, New York

2006

Degrees of Separation - A Portrait Show, PEER Gallery, New York, New York
The Sir Elton John Photography Collection, Pinchuk Art Center, Kiev, Ukraine
Photographies Contemporaines: les Lauréats de la Fondation HSBC pour la Photographie, Les
Recontres d'Arles, Arles, France
Participating in Exposure, Douglas Udell Gallery, Calgary, Alberta, Canada
Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkain Foundation,
Lisbon, Portugal
The City Through the Lens, Miller-Block Gallery, Boston, Massachusetts
Making and Finding, The Foundation To-Life, Mount Kisco, New York
The Hearst Tower Art Portfolio, The Hearst Building Gallery, New York, New York
Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels,
Belgium
Die Liebe zum Licht, Museum Bochum, Bochum, Germany
20/30 Vision: An Anniversary Celebration, Bonni Benrubi Gallery, New York, New York
Under the Influence: The Photographic Homage, Catherine Edelman Gallery, Chicago, Illinois
Die Liebe zum Licht, Kunstmuseum Celle, Celle, Germany
Harkening to a Muse, Douglas Udell Gallery, Vancouver British Columbia, Canada
Die Liebe zum Licht, Staedtische Galerie Delmenhorst, Delmenhorst, Germany
Vancouver 20 Years: A Celebration Group Show, Douglas Udell Gallery, Vancouver, British
Columbia, Canada
Temples of Knowledge and Culture, Shorenstein LLC, New York New York
Joint Venture, Pence Gallery, University of California, Davis, California
New Art. New York: Reflections of the Human Condition, Hangar 7, Salzburg, Austria

2004

On View: Photographing the Museum, Yancey Richardson Gallery, New York, New York
New Art. New York: Reflections of the Human Condition, Trierenberg AG Gallery, Traun,
Austria
Contemporary Group Show, Michael Hoppen Gallery, London, England
20 Years Anniversary Exhibition, Hood Museum of Art, Hanover, New Hampshire
Fifty-Seven on Fifty Seventh, Bonni Benrubi Gallery, New York, New York
Crossroads of Desire: 100 Years of Times Square, AXA Gallery, New York, New York

PUBLICATIONS

2019

The New York Times Magazine, "What Does the Future Look Like? Singapore", September,
2019.

2018

Artnet News, "My Big Break: 7 Artists on Early Milestones That Changed the Course of Their

Careers”, May, 2018.

2017

The New Yorker, “Matthew Pillsbury’s ‘Sanctuary’ Finds Solace in American Cities”, September, 2017.

2015

The New Yorker, “Matthew Pillsbury’s Mesmerizing Summer”, September 2015.

The New Yorker, “Endangered Species Light Up the Empire State Building”, August 2, 2015.

Atlanta Journal Constitution, “Photographer Contemplates Fleeting Nature of Time”, April 20.

WIRED, “Capturing the Bustling Crowds of Tokyo”, March 31, 2015.

The New York Times Magazine, “Hello, World” (cover), February 22, 2015.

New York Magazine, “Inside a Sober Rave”, January 16, 2015.

2014

New York Magazine, “Reasons To Love New York”, December 14, 2014.

CNN, “Tokyo’s Dance Between Past and Present”, November 13, 2014.

Los Angeles Review of Books, “Photographer Spotlight”, October 2, 2014.

Slate, “The Bright Lights and Digital Daze of Tokyo”, October 2, 2014.

American Photo, “Freezing Time, Capturing Motion”, September 2, 2014.

The New York Times Magazine, “Funkytown”, July 20, 2014.

The New York Times Magazine, “A Country in Bloom”, April 25, 2014.

The New Yorker, “Matthew Pillsbury”, April 2014.

Photograph Magazine, “Nate and Me”, April 2014.

2013

Wall Street Journal, “Photography Books”, November 22, 2013.

The New York Times, “The Blur of Life”, August 30, 2013.

The New York Times Magazine, “Druids Take Manhattan – Look by Matthew Pillsbury”, July 5, 2013.

Slate, “Slowing Down the Moment to Celebrate New York City Life”, January, 2013.

2012

Liberation / Next, “Portfolio – New York Fantome”, November 2012.

The Atlanta Journal Constitution, “The Arts & Theatre – Art Review”, November 2, 2012.

Time Magazine, “The Culture Pop Chart – City Stages”, October 1, 2012.

EYEMAZING, “EYEMAZING Gallery – City Stages”, Summer 2012.

2011

New York Magazine, “Portfolio by Matthew Pillsbury”, December 12 2011.

The New York Times Magazine, “What goes around- Look by Matthew Pillsbury”, November 27, 2011.

2008

The New York Sun, “Photography: Matthew Pillsbury Exhibition Review”, April 21, 2008.

Liberation, “Une Nuit au Poste”, March 12, 2008.

2007

LA Weekly, “Glow: Photographs by Matthew Pillsbury”; February, 14, 2007.

Exhibition review by Sharon Mitoz: *WIRED News*, “Fuzzy Photos Make Strong Images”;
January 30, 2007.

2006

Leffingwell, *Edward*, *Art in America*, “Matthew Pillsbury at Bonni Benrubi”, October.

Aletti, Vince, *The New Yorker*, “About Town; Matthew Pillsbury”, May 22.

La Repubblica, “Il dinosaura va al museo nelle foto d’arte di Pillsbury”, Rome, Italy, February
10, 2006.

2005

Photo District News, “PDN’s 30 emerging photographers to watch”, March 2005.

“20 Year Anniversary exhibition Catalog”, Hood Museum of Art, 2005.

Art Papers, “Exhibition Review”, May 2005.

2004

Rice, Kev; Smith, Dave, “Matthew Pillsbury: Screen Lives”, Next Level, Edition
02, Volume 03 *Eyemazing*, Winter 2004.

The Edmonton Journal, “Matthew Pillsbury”; Exhibition Review, Edmonton, Alberta, Canada,
November 14, 2004.

The New York Times Magazine, “After Hours- A portfolio by Matthew Pillsbury”, October 24.

Aletti, Vince, “Show World: Matthew Pillsbury”; *The Village Voice*; July 7-13, 2004.

Art Exhibition review, *The New York Sun*; Tuesday, July 6, 2004.

Wired Magazine, May 2004

MONOGRAPHS (SOLO)

2013

City Stages; Matthew Pillsbury, October 2013, Aperture Foundation

2007

Time Frame; Matthew Pillsbury, 2007, Actes Sud

MONOGRAPHS (SHARED)

2013

EYEMAZING, 2013, Thames & Hudson

2012

The Photographers 2012, Chris Beetles Gallery

Myths and Realities, School of Visual Arts

Betrayal Portrayal, Santa Monica Museum of Art
The Games: Inspiring Images, Lens On Twelve

2011

Visionaire Sixty: Religion, Visionaire

2009

Future Images, Molta Cultura

2007

Ingenuity, Calouste Gulbenkian Foundation

GRANTS & AWARDS

Guggenheim Memorial Foundation Fellowship, 2014

Fondation HSBC pour la Photographie, 2007

PDN Magazine's Top 30 Photographers of 2005

SELECTED COLLECTIONS

The Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

The Library of Congress, Washington DC

Whitney Museum of American Art, New York, New York

Musée du Louvre, Paris, France

The Carol and Arthur Goldberg Foundation, New York, New York

CIBC Collection, New York, New York

Citibank Collection, New York, New York

Cleveland Museum of Art, Cleveland, Ohio

Sir Elton John Photography Collection, Atlanta, Georgia

Fondation HSBC pour la Photographie, Paris, France

Baltimore Museum of Art, Baltimore, Maryland

Brooklyn Museum, Brooklyn, New York

Fried, Frank, Harris, Shriver & Jacobson Collection, New York, New York

The Glenbow Art Museum, Calgary, Alberta, Canada

Grover Collection, Hartford, Connecticut

Guggenheim Museum, New York, New York

Hallmark Photographic Collection, Kansas City, Missouri

High Museum of Art, Atlanta, Georgia

Hood Museum of Art, Hanover, New Hampshire

International Center of Photography, New York, New York

JGS / Stein Collection, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

Minneapolis Institute of Arts, Minneapolis, Minnesota

Museum of the City of New York, New York, New York

The Natural History Museum, London, England

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Pfizer, New York, New York

San Francisco Museum of Modern Art, San Francisco, California

Santa Barbara Museum of Art, Santa Barbara, California

The Tate Modern, London, England

The Victoria & Albert Museum, London, England

The Yale University Art Gallery, Yale University, New Haven, Connecticut